

THE MORGANS BEHIND THE AQHA LEGENDS, PART III

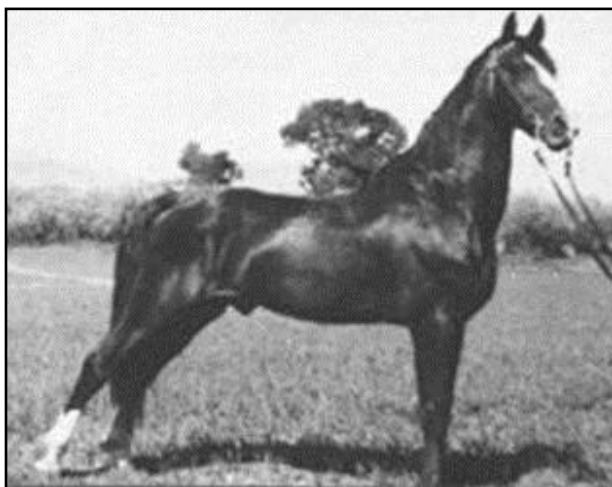
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YELLOW LOU P-6681 Joe Hancock x Morgan Mare 1939 - 196?

Yellow Lou, a half Morgan mare, was registered as a Quarter Horse and gained fame as a dam of racing Quarter Horses. Three of her 14 registered foals were AQHA Register of Merit (ROM) Quarter Horse Racers and another earned an Open Performance ROM. Yellow Lou, a dun mare foaled on the Triangle Ranch in 1939, was bred by the Tom L. Burnett Estate of Fort Worth, Texas. Tom Burnett acquired her sire, Joe Hancock, source of the Hancock family of Quarter Horses, as a breeding horse after a successful sprint-racing career in Texas and Oklahoma.

Yellow Lou's dam is listed in the AQHA Studbook only as "Morgan Mare." In 1939 the Triangle Ranch owned two Morgan stallions, Redolent and Jubilee King, and two Morgan mares, Heroda and Deura. Tom Burnett purchased both of



Ken Carmen (Jubilee King x Heroda)
Bred by J.C. Brunk, f. 1932.

these mares, along with Jubilee King, from J. C. Brunk in Illinois in 1934. Heroda 04243 was a chestnut foal of 1921. Bred by J. C. Brunk, she was by Allen King and out of Galva by Billy Herod and had already produced three foals for Brunk in Illinois. Among them was the 15.3 hand chestnut stallion, Ken Carmen by Jubilee King. Foaled in 1932, he sired 54 registered Morgans in Illinois, California and Montana. The Illawana prefixed mares he left in the Midwest became noted producers. He was sold to a party in California to produce Palominos, but he did sire seven Morgans there and his get were crossed with old California stock to continue that branch of the Western Working Family. Carmencita (x Fan R M) and Abraham Lincoln Gift (x Nellie Gift) were among the ones who bred on. At age 15 Ken Carmen was sold to the Jackson Ranch in Montana where he produced most of his get. His daughter Felicity (x Eleeta by Delbert) produced 19 foals for the Jackson Ranch. Another daughter Lita (x Cressy) foaled five by Blackwood Correll for the Triple S Ranch in Nebraska. His son and last foal, Ken's Car-A-Mel (x Elma Belle R M), was foaled in 1954. He

sired 20 including Rockwell's Valley Tan, who was used as a sire by Mel Frandsen in Utah. Through her son Ken Carmen, Heroda had made an important contribution to the WWF family of Morgans before she left for Texas.

Deura 04361 (Senator Knox x Penala by Penrod) was a chestnut Brunk bred foal of 1924. She also had produced three foals for J. C. Brunk before she was sold to Tom Burnett. One of them was King De Jarnette by Jubilee King. Originally registered as King D, he was a chestnut with a small star, which was foaled in 1932 and bred by J. C. Brunk. As a yearling he was sold to W. W. Chatterton in Iowa, but was bought back by Helen Brunk Greenwalt in 1939 and sold that same year to the Padlock Ranch in Wyoming. She had wanted to bring Flyhawk back to Illinois since visiting him in Wyoming at the Pitchfork Ranch in 1936. Flyhawk was owned at the time by the Padlock Ranch. They had bought him from the L. U. Sheep Co. and used him on their own mares as well as loaning him to the Pitchfork and Antlers (TA) ranches for breeding. Possibly Mrs. Greenwalt had purchased King De Jarnette specifically as a replacement for Flyhawk, because she delivered him to the Padlock and picked up Flyhawk on the same trip in 1939. Neither the Padlock nor the Pitchfork bred registered stock, but the May's of the TA Ranch, who bought King De Jarnette in 1945, registered 11 Morgans by him with the Antlers prefix between 1945 and 1947. These were the last of his 23 registered get before he was struck and killed by lightning. King De Jarnette had sired nine foals before going to Wyoming, including Mylynda (x Glenalla), the dam of Chief Justin Morgan (sire of 53) and Highview King (x Sentola) who sired 44, mostly for the L. U. Sheep Co in Wyoming. Like Heroda, the good mare Deura had managed to produce an important WWF sire before she was sold to Texas.

Either of these well-bred Brunk mares could have been the dam of Yellow Lou. We know they were still producing

for the Triangle because the Burnett Estate registered a Morgan colt out of Deura in 1940 and one out of Heroda in 1941. Both were sired by Redolent. Nothing is known of the fate of Heroda's colt, Red Herod, but Deura's colt Red Admiral was sold as a four-year-old and later sired three registered Morgans out of a Linsley granddaughter. Unfortunately, none of them bred on, at least not as Morgans.

Yellow Lou spent her life as a brood mare. Early on she produced two which were registered with the short-lived National Quarter Horse Breeders Association (NQHBA), which was formed in 1945 and merged with AQHA in 1949. The two NQHBA colts were Gold Badger (by Merricks Pal, TB) and Dr Hancock (by Dock). Not having access to the NQHBA records, I do not know their color, breeder or foaling dates. By 1946 Yellow Lou belonged to Austin Moore of Webb City, OK. For him she produced Sutherland's Flying Lou (by Waggoner's Rainy Day) in 1947, Creamy Lou (by Little Bear) in 1948, Brown Britches in 1949, Stormy Lou Moore in 1950 and Bushy Boy in 1952 (all by Stormy Day Moore) and Dun Dood It (by Bright Star Moore) in 1951. Stormy Lou produced the AA racer Leo's Gusher. Dun Dood It earned his Open Performance ROM in 1954.



King de Jarnette (Jubilee King x Deura)
Bred by J.C. Brunk, f. 1932.

By 1953 famed QH racehorse breeder Bud Warren of Perry, OK owned Yellow Lou. Warren was no stranger to Morgan blood as he owned the popular QH stud Jess Hankins (King x Spider x Headlight Morgan). In 1953 Yellow Lou foaled a palomino filly by Leo Tag. This was Burke's Sandy who earned her racing ROM in 1955 and went on to produce the AA racer Wilda Jing Jing, who in turn sired the AA racer Twinkle Jing and Arena ROM Jing's One Cent. Burke's Sandy was also the dam of Leo Louise (by Leo), an AQHA Champion and Arena ROM. In 1954 Yellow Lou produced a speedy bay mare by Leo. Her name was Miss Mambo and she grew up to be a AAA racer who earned her Racing ROM in 1956. Miss Mambo produced 12 Quarter Horse foals, including the AAA racer Jet Master and the AA racer Tyro Jet, both by Jet Deck.

Red Leo was Yellow Lou's 1956 colt by Leo. He sired Lowry's Bea Belle who was the dam of Pride of Shoat, the Quarter Horse stud on Lynn and Shery Jespersen's ranch in Wyoming until his death in 2001. Shery, of course, was the 2WF list "mother" and newsletter editor for the Waddie. It's an odd coincidence that their prized QH stallion was distantly related to their WWF Morgans. The next Leo/Yellow Lou cross was the 1957 sorrel colt, Leo's Lad. He sired the race mare Miss Balmy Leo and Chicka Leo, who produced the ROM racer Funderbar. In 1958 Leo and Yellow Lou produced a palomino filly named Westilina. In 1960 the aging Yellow Lou produced Nitey Nite, a dun mare by Sugar Bars. Yellow Lou's last offspring was the AAA rated roan gelding Red Croton. He was a 1962 foal by Croton Oil who earned his Racing ROM in 1966.

From the 1940s through the early 1960s, the half Morgan mare Yellow Lou gave birth to 14 Quarter Horse foals. When bred to speed, she produced speed, and her offspring also produced speed. They were a force to be reckoned with in the early days of Quarter Horse racing and many were good arena horses as well. The blood of Yellow Lou still flows in the veins of Quarter Horses today. Her descendants probably didn't inherit their speed from her Morgan dam, but they doubtless got other good qualities, such as soundness, longevity, trainability and a try-anything attitude from their Morgan ancestors. Yellow Lou's Morgan dam, whether it was Heroda or Deura, left a valuable and lasting heritage in both the Morgan and Quarter Horse breeds.